

**5th Chennai International Short Film Festival  
(20th to 27th January 2018)**

Early Bird entry fee for foreign entries	5 US \$
Early Bird for Indian Entries	Rs. 300/-
Early Bird Cut off date	<b>1st September 2017</b>
Last Date entry fee foreign entries	10 US \$
Last Date Entry fee for Indian Entries	Rs. 500/-
Last Date for receiving the entry	<b>20th November 2017</b>

**ENTRY FORM**

1. THE FILM

Title of the Film in the original language:

Title of the Film in English:

Original Language of the film :

Whether subtitled in English :  Yes  No

Country of Origin

Year of Production:

Date of completion:

Entry in Festival Section :

**Competition : Short Fiction | Documentary | Animation**

**World Cinema: Short Fiction | Documentary | Animation**

Whether the film has been screened in India previous to this festival: if the answer is yes, when and where the film was screened.

Other Festivals in which the film has participated, with years  
(Please attach a separate sheet, if necessary):

Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

2. PRODUCTION

Producer/ Production Company of the Film:

Address:

Telephone/Fax:

Email:

3. AUTHORS/TECHNICIANS

Director:

Email:

Original Author :

Screenplay Writer :  
Music Composer :  
Cinematography :  
Editor :  
Sound :  
Special effects by :  
Short Summary of Film ( in a few lines ) :

4. CAST

Leading actors/actresses :

Names :	Acting Roles
_____	_____
_____	_____
_____	_____

5. DOCUMENTATION

PI attach The Synopsis | Press Book including Stills of the director, from the films, biography of the director, posters if any

6. TECHNICAL FEATURES

Running time in minutes

Final festival Screening format: **Blu ray** or **DVD**

Where the festival Blu ray or DVD should be sent after the festival at the expenses of the producer:

Name :

Address :

Telephone/Fax / Email:

7. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS

In the event of excerpts are unavailable, and it being understood that under no circumstances shall the entire screener be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each. YesNo.

8. AGREEMENT OF PARTICIPATION OF FILM

Production Company lending the film(\*):  
Represented by (Name in capital letters(\*):

Address :

Telephone/Fax

Email:

I have read the Regulations of 1<sup>st</sup> Chennai International Short Film Festival and accept them.

The information supplied in this form is true and accurate.

Date :

Place :

Signature : (\*)

Seal :

Name :

Address :

Telephone/Fax:

(\*) whose ever submitting the film has to sign the form and if it is submitted by a representative, then the copy of the authorization by the producer or the production company has be to attached.

## **Regulations**

1. Chennai International Short Film Festival has been started by persons having long associations with film festivals under the aegis of Chennai Academy of Motion Picture, a non-profit trust to promote good cinema to the film enthusiasts of Chennai and other parts of Tamil Nadu. Short films have emerged as a universal experimental platform for both professional and amateur film makers alike. With proliferation of high quality digital technology at relatively low prices, every film enthusiast wants to embark on film making and short films are the first stepping stone in that effort.

CISFF is the unique event in India which showcases talents to short film making. It is the only annual International Short Film Festival happening in India with awards in all categories.

## **2. Awards & Prizes**

5th Chennai International Short Film Festival -2018 (20th to 27th January 2018)

The Jury will announce the awards during awards function (27th January 2018 @ 6.30 pm)

### **2.1 Animation awards**

The Best Short Animation award will carry a trophy, a certificate and Rs. 20,000/- to the Director and a certificate & Rs. 20,000/- to the Producer

The Second Best Short Animation award will carry a trophy, a certificate and Rs. 10,000/- to the Director and a certificate & Rs. 10,000/- to the Producer

The Special Jury Award will be given to an individual (either to a director or cinematographer or an editor etc...) with a memento, a certificate and a cash prize of Rs. 20,000/-

### **2.2 Documentary Awards**

The Best Short Documentary award will carry a trophy, a certificate and Rs. 20,000/- to the Director and a certificate & Rs. 20,000/- to the Producer

The Second Best Short Documentary award will carry a trophy, a certificate and Rs. 10,000/- to the Director and a certificate & Rs. 10,000/- to the Producer

The Special Jury Award will be given to an individual (either to a director or cinematographer or an editor etc.) with a memento, a certificate and a cash prize of Rs. 20,000/-

### **2.3. Best Short Fiction Award**

The Best Short Fiction award will carry a trophy, a certificate and Rs. 20,000/- to the Director and a certificate & Rs. 20,000/- to the Producer

The Second Best Short Fiction award will carry a trophy, a certificate and Rs. 10,000/- to the Director and a certificate & Rs. 10,000/- to the Producer

The Special Jury Award will be given to an individual (either to a director or cinematographer or an editor etc...) with a memento, a certificate and a cash prize of Rs. 20,000/- .

### **3. Rules & Terms**

The Festival is meant for short films of maximum 20 minutes duration and will have the following sections

- i) World Competition for short fiction films (maximum 20 minutes) produced after 1st November 2015
- ii) World Competition for Short documentary films (maximum 20 minutes) produced after 1st November 2015
- iii) World Competition for short animation films (maximum 20 minutes) produced after 1st November 2015
- v) World Cinema (Short / documentary / animation films of maximum 20 minutes)
- v) Country Focus (films from one or two countries & duration will be restricted to maximum 20 minutes each film)
- vi) Special section (tributes / homage/country focus etc)

### **4. Entry Fee:**

**There is an entry fee for submitting your entries**

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- 4.1 By submitting your entry, the film will not be taken automatically for festival screening.
- 4.2. The selection is done by a preview committee.
- 4.3 No separate request will be entertained for inclusion in the festival programme.
- 4.4 Without entry fee no submission will be taken for selection process
- 4.5 The selection for the competition by the preview will be final and no representation is entertained with regard to selection results.

4.6 By entering your film, you are accepting the terms and conditions of the festival